

## DESIGN – 1780

The Minor in Design offers students from other disciplines the opportunity to explore in some depth, the craft area in the Design Department. After advisement and the completion of an introductory course in the foundation program and an introductory crafts course, a student may submit a portfolio to gain entrance into that craft sequence. The craft areas are: Ceramics, Fiber (Surface Design or Weaving), Jewelry, Metals, Wood (Furniture, Watercraft).

### REQUIRED FOUNDATION COURSES 3 credits

(Select one course with advisement)

DES 101 Intro to Design 2D I

DES 103 Intro to Design 3D I

DES 105 Mechanical/Perspective Drawing

### COURSES IN THE DISCIPLINES 18 credits

(Select 18 credits from one of the following areas)

#### Ceramics

DES 220 Ceramics I

DES 320 Ceramics II

DES 321 Ceramics: Junior Studio

DES 421 Ceramics: Senior Studio

#### Jewelry

DES 230 Introduction to Jewelry Making

DES 330 Applied Jewelry Techniques

DES 331 Jewelry: Junior Studio

DES 431 Jewelry: Senior Studio

#### Fibers

DES 242 Fibers I

DES 342 Fibers II

DES 344 Fibers: Junior Studio

DES 444 Fibers: Senior Studio

#### Furniture

DES 250 Wood Design I

DES 350 Technical Processes in Wood

DES 351 Wood Design: Junior Studio

DES 451 Wood Design: Senior Studio

### TOTAL NUMBER OF CREDITS 21 credits

ENTRY TO MINOR: Requires filling out the appropriate paperwork.

TRANSFER CREDIT: A maximum of 18 credit hours with 3 hours at the level within the minor area or placement by portfolio review are accepted toward fulfillment of the minor.