

## PRINTMAKING – 1165

It is often desirable for students in areas such as Art Education and Design to pursue a concentrated but not all encompassing study of an art discipline outside of their major field. This widens the students' perspective, increases their professional and job-related opportunities and enhances qualifications for those planning to pursue a graduate degree, as well as satisfying other personal interests. Many students do this now but receive no formal recognition of their work. This Minor Program in Printmaking meets the needs of these students and recognizes their efforts and achievements.

### Required Courses

FAR 101 Drawing I

FAR 230 Introductory Printmaking

FAR 331 Intermediate Printmaking I

FAR 332 Intermediate Printmaking II

FAR 335 Papermaking

(FAR230, 331 and 332 must cover work in at least two separate media)

### Choice of one from 3 credit hours

FAR 333 Advanced Printmaking

FAR 335 Papermaking (course repeatable up to 9 hours)

TOTAL REQUIREMENTS (18 credit hours)

ENTRY TO MINOR: Requires a minimum cumulative GPA of 2.00 or higher.

TRANSFER CREDIT: A maximum of 9 hours are accepted toward fulfillment of the minor.