

## Curriculum Vita

Mark K. Fulk

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## EDUCATION

Ph. D. in English, Miami University, Oxford, OH, 1997. Examination areas:  
Renaissance, Restoration, and Eighteenth Century British Literature.

Dissertation Title: "Pious Readers, Polemical Fiction: Christian Thought in the  
Later Careers of Daniel Defoe and Henry Fielding."

M. A. in English, Miami University, 1991.

B. A., cum laude, in English, Marietta College, Marietta, OH, 1988.

## PUBLICATIONS

### Books:

*Understanding May Sarton*. University of South Carolina Press. August 2001.

### Articles:

"Mismanaging Mothers: Maternity and Matriarchy in Charlotte Smith's *The Young Philosopher*," special issue of *Women's Writing* dedicated to the work of Charlotte Smith (forthcoming).

"'I'll contrive a sylvan room': Certainty and Indeterminacy in Charlotte Smith's *Beachy Head, the Fables, and Other Poems*," *Romantic Objects* (Greenwood P, forthcoming).

"Tracing the Phallic Imagination: Male Desire and Female Aggression in Philip Roth's Academic Novels." *Stumbling Through the Groves* (Peter Mellen P, 2007).

"Exploring Early Modern Homosociality: Milton's *Lycidas* in the General Education Classroom." *Approaches to Teaching Milton's Shorter Works* (MLA, 2007).

"Feminist and Queer Values in the Southern Conservative Christian Classroom: The Case of Jane Austen's *Emma*." *Feminist Teacher* 14.3 (Summer 2004): 248-60.

“Reading Dryden’s Body: Funerary and NeoClassical Poetic Elegy in *The Nine Muses* and *Luctus Britannici*.” *Dryden and the World of Neoclassicism*, ed. Wolfgang Goertschacher and Holger Klein. Tübingen: Stauffenburg, 2001.

“Who Killed the Baker’s Wife?: Sondheim and Postmodernism.” *American Drama* 8 (Spring 1999): 42-60.

“What We Laugh About When We Laugh at Sondheim’s Assassins.” Co-written with Angela B. Howard. *Popular Music and Society*, Fall 1996.

#### Reviews:

Invited Book Review, George E. Haggerty, *Queer Gothic*, *American Literature* 79.4 (December 2007).

Invited Book Review, Richard Fantina, ed., *Straight Writ Queer: Non-Normative Expressions of Heterosexuality in Literature*, *American Literature* 79.4 (December 2007).

Invited Book Review, Kathryn Bond Stockton, *Beautiful Bottom, Beautiful Shame*, *American Literature* 79.4 (December 2007).

Book Review, Angelique Richardson and Chris Willis, eds., *The New Woman in Fact and in Fiction: Fin-de-Siècle Feminisms*, *Utopian Studies* 17.1 (August 2006): 274-76.

Invited Review Article, “Recent Trends in Research on Seventeenth-Century Women Writers.” *Eighteenth-Century Studies* 36.4 (2003) 593-598.

Invited Book Review, Margaret J. M. Ezell, *Social Authorship and the Advent of Print*. In *ASECS Book Reviews Online*, Fall 2003 (6 pages, approximately 1300 words).

Invited Book Review, May Sarton, *Selected Letters 1955-1995*. In *The Lesbian and Gay Studies Newsletter* (Duke UP), Fall 2002, 3 manuscript pages single-spaced, approximately 1100 words.

Book Review, Bradford Keyes Mudge, *The Whore’s Story: Women, Pornography, and the British Novel, 1684-1830*. In *The Archive for Women in the Arts, 1660-1830*, vol. 1, 5 manuscript pages, approximately 1150 words (Forthcoming, Tarleton State UP).

Book Review, Rebecca D’Monte and Nicole Pohl, eds., *Female Communities, 1600-1800: Literary Visions and Cultural Realities*. *The Archive for Women in the Arts, 1660-1830* vol. 1, 6 manuscript pages, approximately 1250 words (Forthcoming, Tarleton State UP).

Book Review, Lena Cowlin Orlin, *Private Matters and Public Culture in Post-Reformation England*. *Fides et Historia* 27.3 (Fall 1995): 116-18.

Book Review, Eva Cantarella, *Bisexuality in the Ancient World*. *Near East Archeological Society Bulletin* 41 (1996): 90-91.

*Encyclopedia Articles & Bibliographical Work:*

Contributor, *The Late Medieval Age of of Crisis and Renewal, 1300-1500: A Biographical Dictionary*. Ed. Clayton J. Drees. Westport, CT: Greenwood Publishing Group, 2001.

Contributor, *Encyclopedia of U. S. Popular Culture*. Ed. Ray and Pat Browne., Popular Culture Press (Forthcoming).

Contributor, *CCCC Bibliography*, 1994.

*Editorial Work:*

Assistant Editor, *The Panage Papers: From Cyprus to the Ozarks, 1942-1955*, ed. Lisa Brandom, Moon Lake Publishing, 2005.

*Poetry:*

"On Listening to Miles Davis' *Dark Magus* & Singing Sir William Walton's *The Twelve*," *Elm Leaves* (2007-08).

"Teaching Session C," *Elm Leaves* (2006-07).

"Fragments." *The Portrait*

"Tasting Vanilla," "Uttering Light" *The Inkslinger Gazette*, April 2003.

"A New Pledge of Allegiance." *ArtVoice*, July 2002.

"Leaving the Fatherland." *The Portrait*, April 2002.

"Poem for the New Year (1999)." *The Penwood Review*, Fall 1998.

"Dancing Among the Ruins," "Feather of Lead." *The Penwood Review*, Fall 1997.

### CURRENT PROJECTS

Book Manuscript, *Charlotte Smith and Feminist Agency* (Under preparation for submission to U of South Carolina P)

### PRESENTATIONS & ORGANIZED PANELS

"The Wounding Muse: Charlotte Smith and the Politics of Female Friendship," Northeast Modern Language Association, Buffalo, March 2008.

"The Instructive Fable from Samuel Richardson to Charlotte Smith: Myths, Contingencies, and the Education of Daughters," Romantic Objects: The International Congress on Romanticism, Baltimore, MD, October 2007.

"Reading the Archive: Discovering & Discussing Sapphic Sex in the Early Modern Period," The International Congress of Medieval Studies, Kalamazoo, MI, May, 2007.

"'Potentially Uncontrollable Spectatorial Desires': Theatrical Suffering in Charlotte Smith's *The Young Philosopher*" for the first-ever international conference on Charlotte Smith, University of Warwick, UK, October 2006.

Organizer, "Queer(ing) Tolkien," International Congress of Medieval Studies at Kalamazoo, MI, May 2008.

Organizer, "*Heterosyncrasies*: A Roundtable Discussion," International Congress of Medieval Studies at Kalamazoo, MI, May 2008.

"A Curious Complicity: Queer Representation and the Male Reader in Libertine Fiction, 1680-1750." ASECS, Montreal, Quebec, April 2006.

"Intersections & Influences: Women's Studies and Eighteenth-Century Studies." ASECS, Montreal, Quebec, April 2006.

"'Embarrassing Candour': Nature and the-Body-in-Death in the Poetry of Phillis Wheatley." DeBartolo Conference in Eighteenth-Century Studies, Tampa, FL, February 2005.

"Duty Espoused: The Sickroom in the Fiction of Elizabeth Hamilton." *Eighteenth-Century Narratives: An Innovative Symposium*, University of Exeter, Exeter, UK, July 2004.

Featured Poet, Burchfield-Penney Art Gallery, November 2004.

"'Intimidating Myself': Male Desire and Female Aggression in Philip Roth's *The Dying Animal*." Sex and the Body Politic, Manhattan, KS, March 2004.

"Tracing the Familiar Other: *The Grasmere Journals* as (Post) Colonial Text." Women Writers and Radical Theory: The Aphra Behn Society for Women in the Arts, 1660-1830, annual conference, Buffalo, NY, October 2003.

"Creating the Cunt: The Aesthetics of Homoerotic Creativity in the Courtier Poets." The International Congress on the Enlightenment, UCLA, Los Angeles, California, August 2003.

Panel Organizer, "The Politics and Poetics of Women's Anger [in Eighteenth-Century Literature]." for The International Congress on the Enlightenment, UCLA, Los Angeles, California, August 2003.

Panel Organizer, "Dryden, Catholicism and Feminism, 1685-1700" for The International Congress on the Enlightenment, UCLA, Los Angeles, California, August 2003.

Poet-in-Residence, Kentucky Christian College & Carter County, Grayston, KY, April 2003.

Featured Speaker, *First Friday Dialog on Disabilities*, Buffalo State College, February 2003.

"Recent Trends in Research on Restoration Women Writers." Faculty/Staff Celebration of Scholarship and Creativity, Buffalo State College, February 2003.

Featured Poet, Celebration of Mark Twain's Birthday, Buffalo Historical Society, Buffalo, NY, November 2002.

"Converting the Empire: John Dryden, The Duchess of York, and Roman Catholicism." *Imagining Empires: The Aphra Behn Society Celebrating Women in the Arts, 1660-1830*. Mills College, Oakland, CA, October 2002.

Featured Poet, Reading Sponsored by The Irish Classical Theatre, Buffalo State College, Buffalo, NY, Spring 2002.

"Renegotiating the Anxiety of Influence: Sara Fyge Egerton's Odes on the Death of John Dryden." *Cultural Politics during the Long Eighteenth Century*. The Aphra Behn Society Celebrating Women in the Arts, 1660-1830, Daytona Beach, Florida, October 2001.

"But I will no more offend against good manners": Dryden's (Re)Construction of Chaucer's Women." Sixteenth International Conference on Medievalism Conference, Buffalo State College, Buffalo, New York, October 2001.

"A More Perfect Christian?: The Ethics of Aphra Behn's *Oroonoko*." 32<sup>nd</sup> Annual Meeting of the American Society of Eighteenth-Century Studies, New Orleans, Louisiana, April 2001.

"Dryden's Lesbian Poetics: Considering the Suppressed Verses from Dryden's Translation of Juvenal's Sixth Satire." *Women and Change: Utopias, New Worlds, New Ages*. The Aphra Behn Society, Denver, Colorado, November 2000.

"Women Superior to Men?: Towards a Feminist Reading of Dryden's Discourse Concerning the Original and Progress of Satire." *Art and Culture: The Shaping Forces of History, Empire, and Gender*, The Aphra Behn Society, Philadelphia, Pennsylvania, November 1999.

"Reading Dryden's Body: Funerary and NeoClassical Poetic Elegy in *The Nine Muses* and *Luctus Britannici*." *Dryden and the World of Neo-Classicism*, Universität Salzburg, Institut für Anglistik und Amerikanistik, Salzburg, Austria, October 1999.

Invited Participant/Presenter, 1999 Research Seminar for the Pew Summer Scholarship Program, June 1999.

"Dryden's Ode on Anne Killigrew: The Conflict Over Women's Poetry in the Later Restoration." *The Sixth Annual Meeting of the Group for Early Modern Culture Studies*, Newport, Rhode Island, November 1998.

“Around Melpomene’s Tears: Women and the Formation of Poetic Communities in *The Nine Muses*.” “The Fair Sex?” Women in the Arts: 1660-1830, The Aphra Behn Society, Daytona Beach, Florida, October 1998.

“Who Killed the Baker’s Wife?: Sondheim and Adultery.” The Seventeenth Annual William Inge Theatre Festival, Independence Community College, Independence, Kansas, April 1998.

Poetry Reading. Popular Culture Association, Orlando, April 1998.

“Anita Brookner and Academic Feminism.” Languaging: The Fourth Annual Conference on Language and Linguistics, Dallas, February 1997.

“Anita Brookner and the Quest for Faith in *Providence*.” Mideast Conference on Christianity and Literature, University of Dayton, October 1996.

“Beggars Beautiful and Wild: Dorothy Wordsworth and the Poor at Grasmere.” Popular Culture Association, Las Vegas, 1996.

“Appalachian Memorial: Selected Poems.” Mideast Conference of Christianity and Literature, University of Dayton, October 1995.

“‘What an Effect the Shadows on the Water’: The 1799 Lake District Walking Tour and the ‘one Life’ in Coleridge’s Notebooks.” Placing and Displacing Romanticism: The Fourth Annual Residential Conference of the British Association of Romantic Studies, University of Wales, Bangor, Gwynedd, July 1995.

“‘Nakedness, Thou Detestable Town’: *Timon of Athens* and (Classical) Male Embodiment.” Popular Culture Association, Philadelphia, April 1995.

“Sara Fyge Egerton and the Word.” The Fourth Annual Conference on Eighteenth-and-Nineteenth-Century British Women Writers. University of Notre Dame, March 1995.

“Dancing Among the Ruins: Selected Poems.” Midwest Popular Culture/American Culture Association, University of Michigan, October 1994.

“The ‘Real’ Conspiracy: Lee Harvey Oswald and the Family as Dystopia in Sondheim’s *Assassins*.” Popular Culture Association, Chicago, April 1994.

“Mary Pix, *The Innocent Mistress*, and the Problematics of Names.” Popular Culture Association, New Orleans, April 1993.

“‘Virtue’s Solid Joys’: A Vision of Elizabeth Carter’s ‘Ode to Wisdom’ and a Revision of Samuel Richardson’s *Clarissa*.” Reclaiming a Lost Tradition: British Women Writers of the Eighteenth and Nineteenth Centuries. Eugene, OR, May 1992.

“‘A New Kind of Kings’: Roger Fry’s Reformulation of a Socialist Utopia.” Popular Culture Association, Louisville, KY, April 1992.

Chair and Organizer, “Johnson’s *Plan of the Dictionary of the English Language* and the Politics of Codifying English.” ASECS, Montreal, Quebec, 2006.

## TEACHING EXPERIENCE

Buffalo State College SUNY  
Buffalo, NY  
Associate Professor  
2006-present  
Assistant Professor  
2001-2006

As assistant and associate professor of English, I have taught numerous courses for undergraduate and graduate students.

- For undergraduate students, I have taught The British Novel before 1800, the British Novel from 1800 to 1900, Eighteenth-Century British Literature, Seventeenth-Century British Literature, Shakespeare I & II, Milton, British Literature (I) to 1700, Women in Literature, Introduction to Poetry, Introduction to Literary Analysis, Literary Theory, Writing Workshop to Prepare Minority and First-Generation College Students for Graduate Studies (McNair Project), Literature & the History of Medicine, Literature & Pornography, Foundations of Inquiry, & Early Victorian Literature.
- For graduates students, I have taught Eighteenth-Century British Literature, Seventeenth-Century British Literature, Studies in Poetry (including topics such as Adrienne Rich, Mid-Century American Women Poets, Women's Poetry & the Body, & Allen Ginsberg/William Burroughs and Beat Aesthetics), Introduction to M. A. Research in Literature, Studies in the Novel (including topics such as Anthony Trollope's Palliser Novels), & The Literature of Continental Europe (including topics such as The DaVinci Mystique).

John Brown University  
Siloam Springs, AR  
Assistant Professor  
1996-2001

As an assistant professor, I taught the following undergraduate courses in the English Department:

- First Year Composition, First Year Introduction to Literature, , Masterpieces of World Literature, Introduction to Higher Education, Restoration & Eighteenth-Century British Literature, Faith and Reason in British Literature (1600-1800), Advanced Composition & Literary Theory, Shakespeare, English Literature I (to 1800), Jane Austen, Science Fiction & Fantasy, & The Film and Literature of Stephen King.

Also as a dual appointment in theatre arts, I taught the following courses:

- Theatre History I & II; Restoration & Eighteenth-Century British Drama; Playwrighting,

Performance Art, Directing Acting; Costuming,  
Lighting & Set Design; & Acting.

Miami University of Ohio  
Oxford, OH  
Part-Time Instructor  
1995-1996  
Teaching Associate  
1991-1995.

At Miami U, I taught First-Year Composition, First-Year  
Composition & Literature, and Life & Thought in British  
Literature (1660-1900).

Indiana University East  
Richmond Indiana  
Adjunct Faculty

I taught History of the English Language.

Marietta College  
Marietta OH  
Tutor, Writing & Literature  
1987-1988

#### UNDERGRADUATE AND GRADUATE RESEARCH MENTORING

Director, M. A. thesis on Shakespeare's *Titus Andronicus*.

Director, M. A. thesis on Blake's *The Marriage of Heaven and Hell*.

Director, M. A. thesis on Victorian Fin-De-Siecle Queerness.

Director, M. A. thesis on Morgan Llewellyn and Celtic notions of Revolt

Director, M. A. thesis on Women's Autobiography and Rhetoric in the Long Eighteenth  
Century, Focusing on Mary Astell, Hannah More, and Mary Wollstonecraft.

Director, M. A. thesis on Anais Nin.

Director, M. A. thesis on Mary Gordon.

Director, M. A. thesis on Thomas Chatterton.

Director, M. A. thesis on Lady Anne Clifford and Seventeenth-Century Autobiography.

Second Reader, M. A. thesis entitled "Creativity and the Oratorical Flourish: First  
Inaugural Addresses of President Richard M. Nixon and President William J. Clinton."

Second Reader, M. A. thesis on the metrics of medieval mystery plays.

Directed Independent, Undergraduate Research Projects on:

- Early Modern Pastoralism
- Charlotte Smith and Romanticism
- Shakespeare and Existential Philosophy
- Masculinity in Restoration England.

- Rhetoric in Mary Wollstonecraft's *Vindications*.
- Susanna Centlivre
- Restoration and Eighteenth-Century Literature
- Theatre History from 1660
- Composition Theory and Rhetorical History
- Tennessee Williams

#### *TEACHING INTERESTS*

British Literature, 1550-1900  
 British Novel before 1900  
 Women's Lives and Literature  
 Feminism(s)  
 Jane Austen  
 Women's Studies  
 The Novel of Manners  
 The Literature and Film of Aging  
 Literature and the Avant-Garde  
 Literature and the Radical in Culture  
 World Literature (emphasizing women and nonwestern writers)

#### *ACADEMIC HONORS*

McNair Scholars Outstanding Contributor, 2002.  
 Recipient, NYS/UUP Grant, 2003.  
 Recipient, Pew Summer Research Program, 1998.  
 Nominated for Outstanding Teacher Award, 1993-95.  
 Nominated for Spiro Peterson Memorial Award, 1993-95.  
 Beatrice M. Kremer Memorial Scholarship, Marietta College, 1988.  
 Bayard-Union Alumni Association Scholarship, Mt. Storm, WV, 1986.

#### *LANGUAGES*

French.

#### *PROFESSIONAL MEMBERSHIPS AND HONORARIES*

Aphra Behn Society for Women in the Arts, 1660-1830  
 American Society of Eighteenth-Century Scholars  
 Modern Language Association  
 The International Emily Dickinson Society  
 Sigma Tau Delta, English Honorary  
 Alpha Psi Omega, Theatre Honorary  
 Phi Kappa Delta, Speech Communications Honorary  
 Phi Alpha Theta, History Honorary

#### *SERVICE*

### *Service to the Profession*

Executive President, Aphra Behn Society for Women in the Arts, 1660-1830  
2000-2004.

Chair, Graduate Essay Award, Aphra Behn Society for Women in the Arts,  
1660-1830, 1999-2000.

Reader, Graduate Essay Award, Aphra Behn Society for Women in the Arts,  
1660-1830, 1998-1999.

Board Member-At-Large, Aphra Behn Society for Women in the Arts, 1660-  
1830, 1999-2000.

Editorial Board Member, *The Archive for Women in the Arts, 1660-1830*,  
1999-2005.

### *Service to the College*

Member, College Committee on Faculty Welfare, 2008-present.

Chair, Research Council, 2005-2006.

Member, Research Council (and subcommittee), 2004-present.

Member, President's Council on Equity and Campus Diversity (and  
subcommittees), 2003-2005.

Member, Senate Subcommittee on Student Services, 2003-2004.

Member, Women's Studies Core Curriculum Committee, 2002-2004.

Member, Taskforce for Strategic Planning in the Area of Research, Scholarship  
and Creativity, Buffalo State College, Summer 2002.

### *Service to the Department*

Chair, Personnel Committee, 2004-2006.

Chair, Graduate Committee, 2004-2006.

Chair, Recruitment Committee, 2004-2005.

Interim Director of M.A. Program, Spring 2006.

Co-Chair, Recruitment Committee, 2002-2004.

Advisory Council to the Chair, 2002-present.

Member, Curriculum Committee, 2003-2005.

Chair, Departmental Chair Search Committee, 2006-2007.

Chair, Departmental Subcommittee on Assessment, Spring 2004.

Coordinator of the Buffalo State College Writing Centre, Buffalo State College, 2001-2005.

Coordinator of First-Year Portfolio Evaluation, Buffalo State College, 2001-2005.

Chair, British Literature Subcommittee, Buffalo State College, 2001-present.

Member, English Department Committee to Write Rubric for Evaluation of Literary Studies for the English Majors Handbook, 2002.

Member, Ad Hoc Graduate Committee, Buffalo State College, 2002-2003.

Member, All Campus Planning Committee, Buffalo State College, 2001-2004.

Advisor, Buffalo State College, 2001-present.

#### *Service to the Community*

Recipient, Center for the Development of Human Services, mini-grant on at-risk students at Grover Cleveland High School, Buffalo, NY.

Presenter, Buffalo and Erie County Public Library, on *Frankenstein*, January 2004

Cantor, Taizé Ecumenical Worship Service, St. Paul's Cathedral, 2002-present.

Board of Directors, Sager Creek Arts Center, Siloam Springs, AR, 1996-2001.

Permanent Committee Member, Ronald D. Rotruck Memorial Scholarship, Bayard-Union Alumni Association, 1990-present.

#### *COLLEGE AND COMMUNITY SERVICE (FALL 2001 & BEFORE):*

Director, Theatre Arts Program and Workshop, John Brown University, 1996-present.

Advising and Mentoring Students, John Brown University, 1997-present.

Participant, Council for Christian Colleges and Universities Faculty Workshop in English, Seattle Pacific University, Seattle, WA, June-July 2001.

Editorial Committee Member, Journals of John H. Panage (a retired John Brown University Professor), for University of Arkansas Press, 1999-2001.

Dean-Appointed Evaluator of Teaching, John Brown University, Spring 2000.

Evaluator, CLEP proficiency exam in English, Fall 1999.

Evaluator, Graduation Competency in Writing, 1999-2000.

Faculty Advisor and Organizer, Young Democrats, 1999-2001.

Core Curriculum Committee member and secretary, John Brown University, 1999-2000.

Campus Diversity Planning Committee, John Brown University, 1997-2001.

All-Campus Judicial Board, John Brown University, 1997-2001.

Recipient, Summer Research Grant, John Brown University, Summer 2001.<sup>1</sup>

Recipient, Summer Curriculum Development Grant, John Brown University, Summer 2000.

Presenter and Facilitator, Great Books of the Twentieth Century, Fayetteville, AR, April 1999-2000.

Presenter, Alpha Chi Scholar Symposium, December 1998.

Communitarian and Utopian Studies Area Chair, Popular Culture Association, 1992-98.

Faculty Sponsor, Chess Club, John Brown University, 1997-present.

Reviewer, *Popular Music and Society*.

Poet-In-Residence, Siloam Springs Writers, August 1998.

Participant, Council for Christian Colleges and Universities New Faculty Workshop, "Christianity and the Liberal Arts," Westmont College, Santa Barbara, CA, June 1998.

Participant, President's Reading Group, John Brown University, 1997-99.

Participant, COMET (a group studying effective teaching), John Brown University, 1997-99.

Reviewer, *Bedford Handbook for Writers*, 5th ed., written by Diana Hacker, St. Martin's Press.

Reviewer, *Supplementary Readings for Instructors Using the Bedford Handbook for Writers*, written by Diana Hacker, St. Martin's Press.

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<sup>1</sup> Due to my departure from John Brown in the Summer of 2001, I was awarded but resigned this institutional, competitive summer research fellowship.

The Seventies Area Chair, Midwest Popular Culture Association, 1993-95.

Chaperoned Sigma Tau Delta Trip to Stratford Shakespeare Festival, Stratford, Ontario, October 1995.

Portfolio Evaluation of Incoming First-Year Students for Writing Credit, Miami University, 1991-95.

Contributing Editor, *Bachelor Bylines*, Miami University, 1993-95.

Reader, *Oxford Magazine*, Miami University, 1993-95.

Teaching Assistant Mentoring Program, mentor to first-year teacher, Miami University, 1993-94.

Graduate Evaluator on Awards Committee for First-Year Composition, Miami University, 1989-91.

Vice President, English Graduate Organization, Miami University, 1990-91.

Graduate Representative to the First-Year Composition Committee, Miami University, 1990-91.

Representative to the Graduate Student Association, Miami University, 1989-90.

President of the Wesley Foundation, Board of Trustees, Campus Ministry Center, Oxford, OH, 1994-95.

Selected Reader/Participant, Holocaust Memorial Service, Miami University, Spring 1995.

Board of Trustees, Campus Ministry Center, Oxford, OH, 1994-1996.

Board of Directors, Salvation Army, Marietta, OH, 1987-88.

My letters of recommendation are available at the Career Planning and Placement Office, 241 Hoyt Hall, Miami University, Oxford, OH, 45056, phone (513) 529-3831.

You may also feel free to contact the following references:

Dr. Kevin Railey, Chair  
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Buffalo State College SUNY  
1300 Elmwood Ave.  
Buffalo, NY 14222  
[RaileyKJ@buffalostate.edu](mailto:RaileyKJ@buffalostate.edu)

Dr. David D. Mann  
English Department  
Bachelor Hall

Miami University  
Oxford, OH 45056  
Phone: (513) 529-5523

Dr. Shirley Thomas  
English/Honors & Assistant Dean  
John Brown University  
2000 W. University  
Siloam Springs, AR 72761  
Phone: (501) 524-7426  
[Sthomas@JBU.EDU](mailto:Sthomas@JBU.EDU)

Dr. Carol D. Stevens  
Department of English  
Eastern Illinois University  
600 Lincoln Avenue  
Charleston, IL 61920-3099  
Phone: (217) 581-6970  
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Dr. Susan Jarratt  
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9/8/2008