

CURRICULUM VITAE

NAME: SUSAN MONDSCHIN LEIST

ADDRESS: ENGLISH DEPARTMENT,
 BISHOP HALL 119
 COLLEGE OF THE STATE UNIVERSITY OF NEW YORK
 AT BUFFALO
 1300 ELMWOOD AVENUE
 BUFFALO, NY 14222
 716-878-5416/5401
 LEISTSM@BUFFALOSTATE.EDU
 OR
 1153 ELMWOOD AVE.
 BUFFALO, NY 14222
 716-886-5262

EDUCATION:

1990 - DOCTOR OF EDUCATION
 UNIVERSITY OF VIRGINIA
 MAJOR AREA: ENGLISH EDUCATION
 (COMPOSITION AND RHETORIC)
 (READER-RESPONSE PEDAGOGY)
 SUPPORTING AREA: ENGLISH
 (BRITISH MEDIEVAL AND
 RENAISSANCE LITERATURE)
 SUPPORTING AREA: SUPERVISION

DISSERTATION:

1990: A NATURALISTIC INQUIRY OF THE ONE-ROOM SCHOOLS IN A RURAL VIRGINIA COUNTY: THE "BLIGHT" THAT NURTURED.

TEACHING SPECIALTIES:

"TEACHING OF WRITING, RHETORIC, COMPOSITION"
 "WRITING ACROSS THE CURRICULUM"
 "TEACHING OF LANGUAGE ARTS IN THE ELEMENTARY SCHOOL"
 "READER-RESPONSE THEORY: TEACHING LITERATURE IN THE SECONDARY SCHOOL"
 "TEACHING ENGLISH IN THE SECONDARY SCHOOL: MATERIALS AND METHODS"
 "SUPERVISION OF STUDENT TEACHING"
 "QUALITATIVE EVALUATION RESEARCH METHODS"

SUPERVISION SPECIALTIES:

SUPERVISION OF STUDENT TEACHERS
 CURRICULUM DEVELOPMENT
 INSERVICING
 INSTRUCTIONAL SUPPORT
 GIFTED AND TALENTED EDUCATION

1967 - MA IN ENGLISH

WEST VIRGINIA UNIVERSITY

MAJOR AREA: BRITISH MEDIEVAL AND RENAISSANCE
LITERATURE

SUPPORTING AREA: MODERN BRITISH AND AMERICAN LITERATURE

1964 – BS IN EDUCATION

MAJOR AREA: ENGLISH (CERTIFICATION IN BOTH)

MINOR AREA: MUSIC

PROFESSIONAL EXPERIENCE:

COLLEGE OF THE STATE UNIVERSITY OF NEW YORK AT BUFFALO

2002-PRESENT – PROFESSOR OF ENGLISH

1997-2001-ASSOCIATE PROFESSOR OF ENGLISH

1999-PRESENT-COORDINATOR, HUMANITIES PROGRAM

1991-97-ASSISTANT PROFESSOR OF

ENGLISH; SUPERVISOR OF ENGLISH

STUDENT TEACHERS

LONGWOOD COLLEGE, FARMVILLE, VA. -

1989 - GRADUATE SCHOOL—ADJUNCT PROFESSOR

1985-88 - UNDERGRADUATE SCHOOL-ADJUNCT PROFESSOR

UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA

1988-90 - GRADUATE INSTRUCTOR

1990 -CONTINUING EDUCATION INSTRUCTOR

VIRGINIA GOVERNOR'S SCHOOL FOR THE GIFTED IN HUMANITIES, UNIVERSITY OF
RICHMOND, VA.

1987-1999-FACULTY MEMBER

BUCKINGHAM COUNTY SCHOOLS-BUCKINGHAM, VA.

1988-89 – COUNTY COORDINATOR, WRITING ACROSS THE CURRICULUM

BUCKINGHAM COUNTY HIGH SCHOOL -

1980-88, INSTRUCTOR OF ENGLISH

1982-88, DEPARTMENT CHAIR

RILEIGH'S OF ALLENTOWN-ALLENTOWN, PA.

1978-80, PUBLIC RELATIONS AND ADVERTISING

BLUEFIELD STATE COLLEGE-BLUEFIELD, WV

1976-78, ASSISTANT PROFESSOR OF ENGLISH

RICHLANDS HIGH SCHOOL-RICHLANDS, VA.

1975-76, INSTRUCTOR OF ENGLISH

LEHIGH COUNTY COMMUNITY COLLEGE-ALLENTOWN, PA.

1968-73, ASSISTANT PROFESSOR OF ENGLISH

1970-73, DEPARTMENT CHAIR, LANGUAGE ARTS

PROFESSIONAL RECOGNITION:

PRESIDENT'S AWARD FOR EXCELLENCE IN TEACHING, 2002. BUFFALO STATE COLLEGE ACADEMIC CONVOCATION. SEPTEMBER 13, 2002.

AWARD FOR INNOVATION IN TEACHING, LEARNING, AND TECHNOLOGY. INTERNATIONAL CONFERENCE ON COLLEGE TEACHING, LEARNING AND TECHNOLOGY. APRIL, 1999.

COORDINATOR OF THE HUMANITIES PROGRAM, SUCB, 1997-2002.

CHAIRPERSON, SUCB COLLEGE SENATE INSTRUCTION AND RESEARCH COMMITTEE, 2002-2003.

CHAIRPERSON, SUCB COLLEGE SENATE CURRICULUM COMMITTEE, 1997- 2000.

FACULTY AMBASSADOR, CENTER FOR THE DEVELOPMENT OF HUMAN SERVICES, SUCB, 1997-PRESENT.

DR. NUALA MCGANN DRESCHER AFFIRMATIVE ACTION LEAVE PROGRAM AWARD, FALL, 1994.

LISTED IN WHO'S WHO AMONG AMERICAN EDUCATORS, 1994.

LISTED IN WHO'S WHO AMONG AMERICAN WOMEN, 1993-PRESENT.

LISTED IN *2000 NOTABLE WOMEN*, 2000.

FEATURED PANEL MEMBER. NATIONAL COMMISSION ON THE MORAL AND ETHICAL DIMENSIONS OF TEACHING OF THE AMERICAN TEACHER EDUCATORS. ATE ANNUAL CONVENTION. LOS ANGELES, CA. WESTIN BONAVENTURE HOTEL, FEBRUARY 15, 1993.

APPOINTMENT TO THE GRADUATE FACULTY, SUNY COLLEGE AT BUFFALO, 1991-PRESENT.

EXECUTIVE COMMITTEE, STATE UNIVERSITY OF NEW YORK COUNCIL ON WRITING, 1991-1999. (RECORDING SECRETARY)

COMMITTEE ON WRITING ACROSS THE CURRICULUM, STATE UNIVERSITY OF NEW YORK COUNCIL ON WRITING, 1991-1999.

NATIONAL COMMISSION ON THE MORAL AND ETHICAL DIMENSIONS OF TEACHING, APPOINTED BY THE AMERICAN ASSOCIATION OF TEACHER EDUCATORS, 1991-93.

RICHARD A. MEADE AWARD FOR EXCELLENCE, CURRY SCHOOL OF EDUCATION, UNIVERSITY OF VIRGINIA, 1990.

CURRY SCHOOL OF EDUCATION, UNIVERSITY OF VIRGINIA, 1988-90.
GRADUATE INSTRUCTORSHIP - DEPARTMENT OF CURRICULUM,
INSTRUCTION, AND SPECIAL EDUCATION.

GOVERNOR'S SCHOOL FOR THE GIFTED IN HUMANITIES, SPONSORED BY
THE VIRGINIA DEPARTMENT OF EDUCATION, FACULTY, 1987-2000.

PROFESSIONAL ASSOCIATION MEMBERSHIPS:

NATIONAL COUNCIL OF TEACHERS OF ENGLISH
ASSOCIATION OF TEACHER EDUCATORS
AAUW

PUBLICATIONS AND SCHOLARSHIP:

POETRY - VIRGINIA WRITING, 1987.

"A MODEL FOR TEACHER EMPOWERMENT: COLLABORATIVE INTERDISCIPLINARY
CURRICULUM DESIGN", PROCEEDINGS, THE PROFESSIONALIZATION OF
TEACHERS: A SUMMER WORKSHOP, TOWSON STATE UNIVERSITY,
TOWSON, MD. AUGUST, 1989.

"TEACHER RECOGNITION DAY: A SOURCE FOR EDUCATIONAL CHANGE" - GIFTED
CHILD TODAY. MAY-JUNE, 1991.

USING WRITING TO TEACH, HANDBOOK FOR FACULTY IN ALL DISCIPLINES. 1991.
BUFFALO, NY.

"A NEW VISION FOR ADMINISTRATORS: A FACILITATIVE PARADIGM FOR
SITE-BASED MANAGEMENT." JOURNAL OF THE SOUTHEASTERN REGIONAL
ASSOCIATION OF TEACHER EDUCATORS. WINTER, 1991-92.

"EUBIE BLAKE BY AL ROSE", EVALUATION AND REVIEW IN MASTERPLOTS II:
JUVENILE AND YOUNG ADULT BIOGRAPHY. PASADENA,
CA: SALEM PRESS. 1993.

"THE CONCEPTUAL USE OF 'AESTHETIC DISTANCE' IN TEACHER
PREPARATION", TEACHER EDUCATOR'S JOURNAL, FALL, 1993.

"GENDERED ADMINISTRATION", JOURNAL OF THE ASSOCIATION
OF COMMUNICATION ADMINISTRATORS. JANUARY, 1995.

"AUTHENTICITY AND RISK: TEACHING LITERATURE THROUGH COLLABORATIVE
DRAMA" WITH BARBARA BONTEMPO, THE LEAFLET, V. 96, N. 3,
FALL 1995

A DECADE PAST WYOMING. MONOGRAPH COMMISSIONED BY SUNY COUNCIL ON
WRITING. ERIC. 1998.

USING WRITING TO TEACH ACROSS THE CURRICULUM. NY: SIMON AND
SCHUSTER CUSTOM, 1997. REPRINT, 2000.

GRAMMATICAL LITERACY. WITH MELVIN J. HOFFMAN. UNIVERSITY PRESS, 2000.

POETRY AND SHORT STORY READINGS: APRIL, 2000 – BURCHFIELD_PENNEY ART CENTER. OCTOBER, 2000 – BURCHFIELD-PENNEY ART CENTER.

GRANTS:

1993-2002 - DEVELOPMENTAL GRANTS FOR LEADERSHIP FROM THE CENTER FOR THE DEVELOPMENT OF HUMAN SERVICES, S.U.C.B.

1994 - THE PHILLIP MORRIS COMPANY THROUGH ALVERNO COLLEGE, MILWAUKEE, WI. FOR EDUCATIONAL REFORM PROJECTS.

1994 - THE DR. NUALA MCGANN DRESCHER AFFIRMATIVE ACTION LEAVE PROGRAM AWARD, FALL SEMESTER.

1995 - DEVELOPMENTAL GRANT FROM THE CENTER FOR THE ENHANCEMENT OF LEARNING AND TEACHING, S.U.C.B.

PRESENTATIONS AND CONSULTATIONS:

“SOLVING WRITING PROBLEMS WITH AGILITY: A STRATEGY FOR PREPARING PRE-SERVICE TEACHERS” WITH GLORIA EASTMAN. 82ND ANNUAL MEETING OF THE ASSOCIATION OF TEACHER EDUCATORS. DENVER, CO FEB. 2-6, 2002.

“PEDAGOGICAL USE OF RHETORICAL PATTERNS” WITH GLORIA EASTMAN. CENTRAL NEW YORK CONFERENCE ON LANGUAGE AND LITERATURE. OCTOBER 28, 2001.

“WOMAN TO WOMAN: A READER’S RESPONSE TO THE WIFE OF BATH”, STUDIES IN MEDIEVALISM INTERNATIONAL CONFERENCE, BUFFALO, NY. OCTOBER 20, 2002.

“ACTS OF LOVE: PROFESSIONAL DEVELOPMENT”, NCTE NATIONAL CONVENTION. MILWAUKEE, WI. NOVEMBER 16-19, 2000.

“USING WRITING TO TEACH”, INSERVICE, LANCASTER PUBLIC SCHOOLS, AUGUST 2000.

“THE FIVE-PARAGRAPH THEME IS NOT AN ORGANIZATIONAL PATTERN”, WNY CONSORTIUM FOR DEVELOPMENTAL ENGLISH ANNUAL MEETING, NIAGARA UNIVERSITY, NOVEMBER 1999.

“USING STRUCTURAL HEURISTICS TO TEACH WRITING ACROSS THE CURRICULUM” FOURTH ANNUAL NATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, ITHACA, NY: CORNELL UNIVERSITY, JUNE 1999.

“WRITING AS A TEACHING TOOL”, INTERNATIONAL CONFERENCE ON COLLEGE TEACHING, LEARNING AND TECHNOLOGY. JACKSONVILLE, FL. APRIL 1999.

RECORDER-REACTOR FOR “ONE LITTLE, TWO LITTLE, THREE LITTLE STEREOTYPES: FROM ARTIFACT TO ARTICLES OF FACT: “ AND ASSOCIATE CHAIR FOR “THE CULTURAL DIMENSIONS OF THE

PORTFOLIO." NCTE 88THE NATIONAL CONVENTION. NASHVILLE, TN.
NOVEMBER 19-24, 1998.

"CAMPUS PARTNERSHIPS: USING WHAT WE HAVE". ANNUAL MEETING,
ASSOCIATION OF TEACHER EDUCATORS, DALLAS, TX. FEBRUARY 13-17,
1998.

"THE GOOD, THE BAD, AND THE UGLY: PART II" WITH SHARON GERRING.
SUNY COUNCIL ON WRITING SPRING CONFERENCE, GENESSEE COMMUNITY
COLLEGE, BATAVIA, NY. APRIL 28-29, 1995.

"ASSESSMENT OF COLLEGE WRITING: THE GOOD, THE BAD, AND THE UGLY" WITH
MARY LYNCH KENNEDY. FOURTH ANNUAL CENTRAL NEW YORK CONFERENCE
ON LANGUAGE AND LITERATURE. SUNY-CORTLAND, OCTOBER 16-18, 1994.

"MULTICULTURALISM IN THE COMPOSITION CLASSROOM" -CHAIR.
FOURTH ANNUAL CENTRAL NEW YORK CONFERENCE ON LANGUAGE AND
LITERATURE. SUNY-CORTLAND, OCTOBER 16-18, 1994.

"GENDERED ADMINISTRATION", SOUTHEASTERN THEATER CONFERENCE.
SAVANNAH, GA. MARCH 4-6, 1994.

"CHARACTER EDUCATION: A VIDEOTAPE SERIES", ATE ANNUAL MEETING,
ATLANTA, GA. FEBRUARY 13-17, 1994.

"GOVERNOR'S SCHOOLS: THE SECOND STAGE". NATIONAL CONFERENCE ON
GOVERNOR'S SCHOOLS. CONFERENCE CENTER, THE COLLEGE OF
CHARLESTON, CHARLESTON, SC. NOVEMBER 18-21, 1993.

"SUSTAINING PROGRAMS OF WRITING ACROSS THE CURRICULUM" - CHAIR. THIRD
ANNUAL CENTRAL NEW YORK CONFERENCE ON
LANGUAGE AND LITERATURE. SUNY-CORTLAND, OCTOBER 17- 19, 1993.

"BEYOND THE CANON: USING ETHNIC LITERATURE IN PRESERVICE TEACHER
TRAINING". ATE ANNUAL MEETING, 1993. WESTIN BONAVENTURE HOTEL, LOS
ANGELES, CA. FEBRUARY 12-16, 1993.

PRESIDER, THREE SESSIONS, ATE ANNUAL MEETING, 1993.

"TAKING RISKS: DRAMA AS A CLASSROOM TEACHING TOOL."
NATIONAL COUNCIL OF TEACHERS OF ENGLISH ANNUAL CONVENTION.
LOUISVILLE, KY. NOVEMBER 20-25, 1992.

"BOTH SIDES OF THE BRIDGE: A COMPARATIVE LOOK AT TEAM TEACHING IN
GOVERNOR'S SCHOOLS AND IN REGULAR PROGRAMS". NATIONAL
CONFERENCE ON GOVERNOR'S SCHOOLS, RICHMOND. VA.,
OCTOBER 28-NOV. 1, 1992.

"PARTNERSHIP IN TEACHER PREPARATION" - CONFERENCE ON
COLLEGE - SCHOOL PARTNERSHIPS, SUNY-ONEONTA, ONEONTA, NY.

AUGUST 20-21, 1992.

"FACULTY SELECTION IN THE VIRGINIA GOVERNOR'S SCHOOLS"-
NATIONAL CONFERENCE ON GOVERNOR'S SCHOOLS, THE GREENBRIER,
WHITE SULPHUR SPRINGS, WV. NOVEMBER 13-16, 1991.

"TEACHING THE PRE-WRITING HEURISTICS AS PEDAGOGICAL TOOLS"- WRITING
ACROSS THE CURRICULUM: A CONVERSATION IN THE DISCIPLINE,
CONFERENCE OF THE SUNY COUNCIL ON WRITING AT GENESEO,
NY. OCT. 12, 1991.

PRESIDER, WRITING ACROSS THE CURRICULUM: A CONVERSATION IN THE
DISCIPLINE. GENESEO, NY. OCTOBER 12, 1991.

"HIRING PRACTICES IN A SCHOOL FOR THE GIFTED" AT AMERICAN
TEACHER EDUCATORS SUMMER WORKSHOP. MINOT, ND. AUG. 6-9, 1991.

**"WRITING TO TEACH", WORKSHOPS FOR FACULTY FROM ALL DISCIPLINES ON
THE STATE UNIVERSITY COLLEGE CAMPUS, BUFFALO, NY. J
17-21, 1991 AND ANNUALLY THEREAFTER TO JUNE, 1999.**

"ENHANCING COLLEGIALLY: AN INTERDISCIPLINARY MODEL FOR
TEACHER EMPOWERMENT." PRESENTED AT THE ANNUAL CONVENTION OF
ASSOCIATION OF AMERICAN TEACHER EDUCATORS, FEB. 16-20, 1991.
NEW ORLEANS, LA.

PRESIDER: "SITE-BASED MANAGEMENT IN THE CHICAGO CITY SCHOOLS," ATE
CONVENTION, FEB. 16-20, 1991.

"TEACHER EMPOWERMENT," PRESENTED AT NATIONAL CONFERENCE ON
GOVERNOR'S SCHOOLS, WINSTON-SALEM, NC. OCTOBER 15-17, 1990.

"USING WRITING AS A TEACHING TOOL ACROSS THE CURRICULUM,"
CONSULTATION FOR FREDERICK COUNTY SCHOOLS, WINCHESTER, VA.
SEPTEMBER 25, 1990. ALSO A CONSULTATION FOR CAMPBELL
COUNTY SCHOOLS, LYNCHBURG, VA. OCTOBER 6 AND 13, 1990.

"CURRICULUM DESIGN FOR GIFTED KIDS: THE USES OF AMBIGUITY"
GOOCHLAND COUNTY SCHOOLS, GOOCHLAND, VA. AUGUST 29, 1990.

"INTERNALIZING THE DOMAIN SCORING RUBRIC", (TWO REPEATS WERE DONE.)
MEADE CONFERENCE ON EVALUATION. UNIVERSITY OF VIRGINIA,
CHARLOTTESVILLE, VA. 22903 AUGUST 7, 1990.

"A MODEL FOR TEACHER EMPOWERMENT: COLLABORATIVE INTERDISCIPLINARY
CURRICULUM DESIGN". THE PROFESSIONALIZATION OF TEACHERS: A
SUMMER WORKSHOP. AMERICAN TEACHER EDUCATORS ASSOCIATION.
TOWSON STATE UNIVERSITY, TOWSON, MD. AUGUST 6, 1990.

"TWO (OR THREE) HEADS ARE BETTER THAN ONE: BUILDING AN INTER-
DISCIPLINARY CURRICULUM", WORKSHOP PRESENTED TO WEST VIRGI
NIA GOVERNOR'S HONORS ACADEMY FACULTY, FAIRMONT STATE

COLLEGE, FAIRMONT, WV. JAN. 27, 1990.

"WRITING ACROSS THE CURRICULUM IN ELEMENTARY SCHOOL"
WORKSHOP, CONSULTATION FOR THE CAROLINE COUNTY, VA. SCHOOL
DISTRICT. JAN. 11 AND FEB. 8, 1990.

"WRITING ACROSS THE CURRICULUM", PRESENTED AT LANGUAGE ARTS
CONFERENCE, VA. DEPARTMENT OF EDUCATION, ROANOKE, VA.
SPRING, 1985.

FIFTEEN INSERVICE PRESENTATIONS 1982-1989 ON WRITING ACROSS THE
CURRICULUM:

TAZEWELL HIGH SCHOOL, TAZEWELL, VA.
NEW DOMINION WILDERNESS SCHOOL, DILLWYN, VA.
BUCKINGHAM COUNTY HIGH SCHOOL, (2)
BUCKINGHAM COUNTY JUNIOR HIGH SCHOOL, (2)
BUCKINGHAM PRIMARY SCHOOL, ARVONIA PRIMARY SCHOOL,
GOLD HILL ELEMENTARY SCHOOL, (2), DILLWYN ELEMENTARY
SCHOOL, (2) BUCKINGHAM PRIMARY SCHOOL, DILLWYN PRIMARY SCHOOL, -
BUCKINGHAM COUNTY, VA

EXTENSIVE SERVICE ON SOL AND OTHER WRITING AND RESEARCH TEAMS FOR THE
VIRGINIA DEPARTMENT OF EDUCATION. 1982-PRESENT.

TEACHING CONSULTANT FOR CONSORTIUM GIFTED SUMMER PROGRAMS.
LONGWOOD COLLEGE. 1985-87.

CURRENT TEACHING ASSIGNMENTS:

FALL 2002 – HUM 100 – THE TWO CULTURES: SCIENCE AND
HUMANITIES
ENG 693 – “RESEARCH IN TEACHING ENGLISH”

SUMMER 2002 – ENG 311 – “TEACHING LANGUAGE”

SPRING 2002 – ENG 462 – “METHODS OF TEACHING ENGLISH”

REFERENCES: (LETTERS ON REQUEST)

DR. PATRICIA CUMMINS
ARTS AND SCIENCES
UNIVERSITY OF TOLEDO
TOLEDO, OHIO 43606-3390

DR. KEVIN RAILEY, CHAIR
ENGLISH DEPARTMENT
KETCHUM HALL, 326
BUFFALO STATE COLLEGE (SUCB)
1300 ELMWOOD AVE.
BUFFALO, NY. 14222
716-878-5416

DR. JOSEPH STRZEPEK
 CISE, CURRY SCHOOL OF EDUCATION
 UNIVERSITY OF VIRGINIA
 CHARLOTTESVILLE, VA. 22908
 804-924-3738

DR. KEITH EICHER, DIRECTOR EMERITUS
 VIRGINIA GOVERNOR'S SCHOOL FOR THE GIFTED IN HUMANITIES
 DEPARTMENT OF EDUCATION
 LYNCHBURG COLLEGE, LYNCHBURG, VA 804-544-8000

DR. DELORES WOLFE,
 VICE PRESIDENT, LYNCHBURG COLLEGE
 DEAN, SCHOOL OF EDUCATION AND HUMAN RESOURCES
 LYNCHBURG COLLEGE
 LYNCHBURG, VA. 804-544-8000

DEAN EMILE NETZHAMMER
 ARTS AND HUMANITIES
 BUFFALO STATE COLLEGE (SUCB)
 1300 ELMWOOD AVE.
 BUFFALO, NY 14222 716-878-4049

AVOCATIONAL ARTISTIC EXPERIENCE:

MUSICAL TRAINING:

- 1961 - WESTMINSTER CHOIR COLLEGE
 STUDY WITH LOREAN HODAPP
- 1961-67 - WEST VIRGINIA UNIVERSITY
 STUDY WITH ELIZABETH MACINNES
- 1968-73,76-78 - BACH CHOIR OF BETHLEHEM
- 1985-88 - LONGWOOD COLLEGE
 STUDY WITH THOMAS A. WILLIAMS

PERFORMANCE CREDITS:

- 2001- READ THE "CRAZY JANE" POEMS BY W.B. YEATS AT *A SECOND LITERARY SALON*, THE MOST RECENT IN THE SERIES SPONSORED IN PARTNERSHIP BY THE IRISH CLASSICAL THEATER AND THE HUMANITIES PROGRAM. BURCHFIELD-PENNEY ART CENTER. OCTOBER 4
- 2001 - READ AN EXCERPT FROM *DANCING AT LUGHNASA* BY BRIAN FRIEL WITH MANNY FRIED AT *A FIRST LITERARY SALON*. ICT, JUNE 14
- 2001- READ FROM THE MOLLY BLOOM SOLILOQUY AT BLOOMSDAY, IRISH CLASSICAL THEATER, JUNE 16
- 2001 - READERS' THEATER PRESENTATION OF *FAITH HEALER*, BY BRIAN FRIEL. WITH VINCENT O'NEIL AND LAURENCE SHINE. OCTOBER 30, BURCHFIELD-PENNEY.
- 2000 - READ MY OWN TRAVEL POEMS IN THE FIRST 2000 HUMANITIES MONTH EVENT. WITH DAVID LAMPE AND DAVID LANDREY. BURCHFIELD-PENNEY, OCTOBER 1
- 2000 - PLAYED "PRUDENCIA" IN BUFFALO UNITED ARTISTS' PRODUCTION

OF FEDERICO GARCIA LORCA'S *THE HOUSE OF BERNARDA ALBA*.
MONTH OF OCTOBER, 2000. WON AN ARTIE AWARD FOR *BEST ENSEMBLE*.

- 1999 - PLAYED (AND SANG) THE ANGEL GABRIEL IN DAVID LAMPE'S PRODUCTION OF *THE FLIGHT FROM EGYPT*, A PLAY FROM THE YORK CYCLE. THIS WAS FILMED. WE DID ONE PERFORMANCE ON CAMPUS, ONE READING ON CAMPUS, AND FOUR PERFORMANCES AT POCULI LUDIQUE SOCIETAS INTERNATIONAL MEDIEVAL DRAMA FESTIVAL. VICTORIA UNIVERSITY, TORONTO, CA, JUNE 1999. THE FESTIVAL WAS AN UNUSUAL PRESENTATION OF THE YORK CYCLE ON THIS CONTINENT.
- 1997 - READ WITH SEVERAL DEPARTMENTAL COLLEAGUES EXCERPTS FROM SEVERAL PLAYS FOR "AN EVENING ON WOMEN AND ALCOHOL". UPTON THEATER, MARCH 4, 1997.
- 1997 - PLAYED "ADDIE" IN TERENCE McDONALD'S *HOUSE RULES*. BUFFALO STATE CASTING HALL PRODUCTION. JANUARY 30- FEBRUARY 15, 1997. (13 PERFORMANCES).
- 1997 - READ *HOMER LADIES' JOURNAL* BY BERNARD FRANK. FOR HUMANITIES STUDENT PROGRAM, FALL 1997.
- 1994 - DRAMATIC INTERPRETATION OF "HOMER'S WOMEN" BY BERNHARD FRANK, SUCB
- 1992 - "PROLOGUE" AND "MIRTH", PRIDE OF LIFE, A NEW TRANSLATION OF A MEDIEVAL MORALITY PLAY, INTERNATIONAL MEDIEVAL DRAMA FESTIVAL, VICTORIA UNIVERSITY, TORONTO, CANADA. MAY 24-26, 1992. (2 PERFORMANCES)
- 1988 - OLIVER!, (NANCY), WATERWORKS PLAYERS
- 1987 - A NIGHT OFF BROADWAY, BUCKINGHAM TOUR COMPANY
- 1986 - MAN OF LA MANCHA, (ALDONZA-DULCINEA)
LONGWOOD COLLEGE PLAYERS
- 1984 - HELLO, DOLLY! (MRS. MALONE), WATERWORKS PLAYERS
- 1984 - THE SOUND OF MUSIC, (NUN), (VOCAL TECHNIQUES CONSULTANT) BUCKINGHAM TOUR COMPANY
- 1983 - FIDDLER ON THE ROOF, (YENTA), BUCKINGHAM TOUR COMPANY
- 1982 - THE KING AND I, (ANNA), BUCKINGHAM TOUR COMPANY
- 1981 - TEN NIGHTS IN A BARROOM, (MARY), WATERWORKS PLAYERS