

Guide to Folklore Periodicals Accessible at E. H. Butler Library

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Below you will find a guide to journals that you may find useful in researching topics in folklore. Most are available online, with some in print or microfilm where noted. All online journals are made available through the library's databases and this guide will direct you to which databases contain the holdings for each journal. *All availability dates and links are subject to change.*

HOW TO ACCESS

If viewing this document from an Internet-connected computer, please use the database links provided below each title according to availability dates shown. (Otherwise, see below)

From the [Butler Library home page](#), under **Library Databases** you can browse by title or find databases by keyword. You can do the same search by going to the **Research** tab with the drop-down menu and selecting **Library Databases** to bring you to the [Library Databases](#) page where the databases are listed alphabetically.

Or, go to the **Research** tab with the drop-down menu and select [Find Articles](#). Look down the middle of the page to where you see **Journals (Online)** and search for the online journal by title. Right below this you can also choose to view a complete list of journals. You can "[browse e-journals by title](#)" by clicking on the letter which the journal starts with.

Journals accessible in **print** are located in the periodicals section on the second floor of Butler Library. **Microfilm** is accessible in Media Services (also on the second floor).

Please note that many of these journal articles are indexed in the [MLA International Bibliography](#) database, and you will be able to link to full-text in the other databases. That's why you should *never limit your searches to full-text only*. The journals that are indexed in [MLA International Bibliography](#) are noted with an asterisk (*) before each journal title below.

If you have any questions or would like research assistance, please visit the Reference Desk located in the Information Commons of Butler Library. If you are not in the library you can also get [Research Help 24/7](#) – see under **Research** tab from the [Butler Library home page](#), or in **Resource Centers** on the [Information Commons home page](#).

Formerly *Asian Folklore Studies*, and before that *Folklore Studies*, the name was changed to *Asian Ethnology* in 2008, but the new issues under the new name are not yet available in the library or database systems. See *Asian Folklore Studies* description below.

****Asian Folklore Studies*** (1963-2007, Vols. 22-66) (Continued as *Asian Ethnology*, see note above)

Journal Description (from JSTOR):

Founded in 1942 in Beijing as *Folklore Studies*, the journal was renamed *Asian Folklore Studies* in 1963 in order to highlight its close relationship to Asian cultures. It is a semi-annual journal published by the Anthropological Institute of Nanzan University in Nagoya, Japan. The journal publishes contributions on any topic related to folklore, yet a special effort is made to include research by Asian scholars and folklorists related to Asian cultures. Occasional special issues are dedicated to a particular culture or geographic area, but individual contributions may cover such topics as oral tradition, folk tales and folk religion, and material culture. The journal features articles or firsthand source material, and also contains book reviews and news about events related to the field of folklore.

*Indexed in [MLA International Bibliography](#) from 1963-3007

Available online:

- from 1963 to 2007 in [Directory of Open Access Journals](#) and [JSTOR Arts and Sciences III Collection](#)
- from 04/01/1992 to 04/01/2007 in [Academic OneFile](#)
- from 10/01/2000 to 04/30/2007 in [Academic Search Premier](#), [Literary Reference Center](#) and [Religion & Philosophy Collection](#)

The Buffalo News (1880-2009)

<http://www.buffalonews.com/>

The Buffalo News was founded in 1880 by Edward H. Butler as a Sunday-only newspaper. Seven years later it became one of a handful of daily newspapers serving the Buffalo area, growing into the region's dominant news source. It is an excellent source for local/regional information.

Available online:

- from 11/01/1992 to present in [LexisNexis Academic](#)
- from 01/01/1996 to present in [New York State Newspapers](#)
- from 06/03/1999 to present in [Newspaper Source](#)
- from 04/01/2000 to present in [Business and Company ASAP](#)

Available on microfilm: 1930-present

****California Folklore Quarterly*** (1942-1946, Vols. 1-5)

Continued as *Western Folklore*, see description below

*Indexed in [MLA International Bibliography](#) from 1942-1946

Available online:

- from 1942 to 1946 in [JSTOR Arts and Sciences III Collection](#)

Available in print:

- Periodicals v.1(1942)-v.5(1946). Shelving title is *Western folklore*

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture (2000-2007, Vols. 1-7)

Cultural Analysis is an interdisciplinary, peer-reviewed journal dedicated to investigating expressive and everyday culture.

Available online:

- from 2000 to present in [Academic OneFile](#), and [Directory of Open Access Journals](#)
- <http://socrates.berkeley.edu/~caforum/>

****Fabula*** (1957- present, Vols. 1- 49)

Journal Description (adapted from EBSCOhost):

Fabula is a medium of discussion for issues of all kinds which are of interest to international folk narrative research. The journal contains eight divisions: Articles, Minor Contributions, Research Reports and Conference Reports, News, Projects and Queries, Reviews, Bibliographical Notes, and Books Received. Principal themes of the article section are the study of popular narrative traditions in their various forms (fairy tales, legends, jokes and anecdotes, exempla, fables, ballads, etc.), the interrelationship between oral and literary traditions as well as the contemporary genres. Interest focuses on Europe and overseas countries which are influenced by European civilization, but still, there are quite a number of contributions from other culture areas.

*Indexed in [MLA International Bibliography](#) from 1957-2007

Available online:

- from 03/01/2003 to 1 year ago in [Academic Search Premier](#) and [Literary Reference Center](#)

Folk-lore Journal (London, England) (1883-1889, Vols. 1-7)

Continued as *Folklore*, see description below.

Available online:

- from 1883 to 1889 in [JSTOR Arts and Sciences III Collection](#)

****Folklore*** (London, England) (1890-2008, Vols. 1-119)

Journal Description (adapted from JSTOR):

First published as *The Folk-Lore Record* in 1878, *Folklore* is one of the earliest English-language journals of folklore. It publishes fully peer-reviewed ethnographical and analytical essays on vernacular culture worldwide, specializing in traditional language, narrative, music, song, dance, drama, food ways, medicine, arts and crafts, and popular religion and belief. It reviews current scholarship in a wide range of adjacent disciplines including cultural studies, popular culture, cultural anthropology, ethnology, and social history. It encompasses both North American and European approaches to the study of folklore and covers not only the materials and processes of folklore, but also the history, methods, and theory of folkloristics.

*Indexed in [MLA International Bibliography](#) from 1936-2008

Available online:

- from 1890 to 2003 in [JSTOR Arts and Sciences III Collection](#)
- from 12/01/1993 to present in [Academic Search Premier](#), [Literary Reference Center](#) and [Religion & Philosophy Collection](#)
- from 01/01/1997 to present in [Academic OneFile](#)
- from 2000 to present in [EBSCOhost EJS](#) and [IngentaConnect](#)

Folklore: Electronic Journal of Folklore (Tartu, Estonia) (1996-2009, Vols. 1-40)

Journal Description:

Free and fully available online (<http://www.folklore.ee/folklore>), *Folklore* (Estonia) publishes original academic studies in folklore studies, comparative mythological research, cultural anthropology and related fields. A separate section introduces new publications in the field, reviews of released audio-material, held conferences and conducted fieldwork, research centers of different countries, defended degree theses, etc. It also includes video and audio samples.

Available online:

- from 1996 to present in [Directory of Open Access Journals](#)

****Folklore Americano*** (1953-2000, Vols. 1-61)

Journal Description:

Folklore Americano is the former publication of the Instituto Panamericano de Geografía e Historia (IPGH) that includes scholarly articles written in Spanish covering topics in Latin-American folklore; includes book reviews.

*Indexed in [MLA International Bibliography](#) from 1954-2004

Available online:

- from 01/01/1999 to 01/01/2000 in [Academic OneFile](#) and [Informe](#)

****Folklore Forum*** (1968-2009, Vols. 1-39)

Journal description (from Indiana University):

Folklore Forum is produced by graduate students at the Folklore and Ethnomusicology Department of Indiana University. The journal encourages the free-flowing exchange of research and ideas on all aspects of folklore and folklife. An interdisciplinary publication, Folklore Forum seeks to continually question existing assumptions and bring new ideas to the fore of humanities and social sciences.

*Indexed in [MLA International Bibliography](#) from 1968-2007

Available online:

- Back issue repository: <https://scholarworks.iu.edu/dspace/handle/2022/1168>
- New issues posted: <http://folkloreforum.net/>

Available in print:

- Periodicals v.9(1976)-v.26(1993)

Folklore Studies (1942-1962, Vols. 1-21)

Continued by *Asian Folklore Studies*; see above

Available online:

- from 1942 to 1962 in [Directory of Open Access Journals](#) and [JSTOR Arts and Sciences III Collection](#)

***Indiana Folklore** (1968-1980 & 1985, Vols. 1-14)

Journal of the Hoosier Folklore Society

*Indexed in [MLA International Bibliography](#) from 1968-1985

Available in print:

- Periodicals v.9(1976)-v.13(1980)

***Journal of American Culture** (1978-present, Vols. 1-32)

Journal description (adapted from Wiley):

Journal of American Culture is the official publication of the American Culture Association and was briefly named the *Journal of American and Comparative Culture* from 2000-2003.

Multidisciplinary in nature, this journal combines studies of American literature, history, and the arts, with studies of the popular, the taken-for-granted, and the ordinary pieces of American life, to produce analyses of American culture with a breadth and holism lacking in traditional American studies.

*Indexed in [MLA International Bibliography](#) from 1978-2007

Available online:

- from 06/01/1993 to 12/31/1999 in [Academic Search Premier](#) and [MasterFILE Premier](#)
- from Spring 1996 to Winter 1999 in [International Index to Music Periodicals Full Text](#)

***Journal of American Folklore** (1888-present, Vols. 1-122)

Journal Description (adapted from JSTOR):

Journal of American Folklore, the quarterly journal of the American Folklore Society, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, sound recordings, film and videotapes, and exhibitions and events. Its contents are not restricted to folklore in the United States as it also publishes materials on folklore anywhere in the world.

*Indexed in [MLA International Bibliography](#) from 1925-2008

Available online:

- from 1888 to 2003 in [JSTOR Arts and Sciences II Collection](#)
- from 06/22/1994 to present in [Academic OneFile](#)
- from Winter 1999 to Fall 2005 in [International Index to Music Periodicals Full Text](#)
- from Winter 2001 to present in [Project Muse Premium Collection](#)
- from Spring 2006 to Summer 2006 in [International Index to Music Periodicals Full Text](#)
- from Winter 2007 to present in [International Index to Music Periodicals Full Text](#)

Available in print:

Periodicals v.116(2003)-v.117, no.466(fall 2004).

Microfilm:

- v.1(1888)-v.25(1912),v.68(1955)-v.77(1964).

****Journal of Folklore Research*** (1983-2008, Vols. 20-45)

Journal Description (from Project MUSE):

Formerly called the *Journal of the Folklore Institute*, the *Journal of Folklore Research* has provided an international forum for current theory and research among scholars of traditional culture since 1964. Each issue includes topical, incisive articles of current theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore and ethnomusicology studies. Contributors include scholars and professionals in additional fields, including anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

*Indexed in [MLA International Bibliography](#) from 1983-2008

Available online:

- from 1983 to 2003 in [JSTOR Arts and Sciences V Collection](#)
- from 01/01/1995 to present in [Literary Reference Center](#)
- from 01/01/2000 to present in [Academic OneFile](#)
- from 01/01/2003 to present in [International Index to Music Periodicals Full Text](#) and [Project Muse Premium Collection](#)

Available in print:

- Periodicals v.40(2003)-v.41(2004).

****Journal of the Folklore Institute*** (1964-1982, Vols. 1-20)

Continued as *Journal of Folklore Research*, see description above.

*Indexed in [MLA International Bibliography](#) from 1964-1982

Available online:

- from 1964 to 1982 in [JSTOR Arts and Sciences V Collection](#)

****Journal of Popular Culture*** (1967-2008, Vols. 1-41)

Journal Description (adapted from www.msu.edu/~tjpc):

The Journal of Popular Culture is a peer-reviewed journal and the official publication of the Popular Culture Association. Following the principle that the perspectives and experiences of common folk offer compelling insights into the social world, the *Journal of Popular Culture* continues to break down the barriers between so-called “low” and “high” culture and focuses on filling in the gaps a neglect of popular culture has left in our understanding of the workings of society.

*Indexed in [MLA International Bibliography](#) from 1967-2008

Available online:

- from 12/01/1990 to present in [Academic Search Premier](#), [International Bibliography of Theatre & Dance with Full Text](#), [Literary Reference Center](#), [Psychology & Behavioral Sciences Collection](#) and [SocINDEX with Full Text](#)
- from Fall 1995 to present in [International Index to Music Periodicals Full Text](#)

****Keystone folklore*** (1973-1979, Vols. 18-23; 1982-1992, Vols. 1-4)

Journal Description:

Formerly *Keystone Folklore Quarterly*, it is a publication of the Pennsylvania Folklore Society that includes collectanea, notes, queries, and reviews.

*Indexed in [MLA International Bibliography](#) from 1973-1989

Available in Print:

- Periodicals v.18(1973),v.22(1978)-v.23(1979); New Ser. v.1(1982)-v.4 (1992). Vol.18 is filed with v.17 of *Keystone Folklore Quarterly*.

Microfilm:

- v.19(1974)-v.21(1977)

****Keystone Folklore Quarterly*** (1956-1972, Vols. 1-17)

Continued by *Keystone Folklore*, see description above.

*Indexed in [MLA International Bibliography](#) from 1956-1972

Available in print:

- Periodicals v.11(1966)-v.17(1972). Vol.18 of *Keystone Folklore* bound with v.17 of this title.

Microfilm:

- v.1(1956)-v.16(1971)

La ricerca folklorica (1980-2008, Vols. 1-57)

Journal Description (adapted from JSTOR):

La ricerca folklorica, subtitled “Contributions to the study of the culture of the working classes,” is a magazine founded by a group of young ethnologists that examines “folkloric” elements in common between the cultures of the working classes in the West and the primitive and working classes in the developing world. Written in Italian, but is international in scope.

Available online:

- from 1980 to 2005 in [JSTOR Arts and Sciences III Collection](#)

****Midwest Folklore*** (1951-1963, Vols. 1-13)

Continued by *Journal of the Folklore Institute*, then as *Journal of Folklore Research*, see above.

*Indexed in [MLA International Bibliography](#) from 1951-1963

Available online:

- from 1951 to 1963 in [JSTOR Arts and Sciences V Collection](#)

Newfolk: New Directions in Folklore (1997-2003, Issues 1-7)

Journal description (from *New Directions in Folklore Journal* is published quarterly and provides a forum for those folklorists interested in and intent on applying folklore theories and methodologies to the study of contemporary culture.

Available online:

- Online journal: <http://www.temple.edu/isllc/newfolk/>
- Archives: http://www.temple.edu/isllc/newfolk/journal_archive.html

***New York Folklore** (1975-1998, Vols. 1- 24)

Continued by *Voices*, see description below. (See Volume 10, Nos. 3-4, 1984: "Folklore in Buffalo")

Search or browse contents online at <http://www.nyfolklore.org/pubs/nyf/toc.html>

*Indexed in [MLA International Bibliography](#)

Available in print:

- Periodicals v.1(1975)-v.24(1998)

***New York Folklore Quarterly** (1945-1974, Vols. 1-30)

Continued by *New York Folklore*, then *Voices* (see description below).

Search or browse contents online <http://www.nyfolklore.org/pubs/nyfq/tocnyfq.html>

*Indexed in [MLA International Bibliography](#)

Available in print:

- Periodicals v.1(1945)-v.30(1974)

Microfilm:

- v.1(1945)-v.12(1956)

***Oral History Review** (1973-present, Vols. 1-35)

Journal description (from Oxford Journals):

The Oral History Review, the official publication of the Oral History Association, explores the recording, transcribing, and preserving of conversations with people who have participated in important political, cultural, and economic social developments in modern times. The journal explores the authentication of human experience and research findings in oral history, considering a wide range of social backgrounds, cultures and nationalities.

*Indexed in [MLA International Bibliography](#) 1976-2006

Available online:

- from 1973 to 2004 in [JSTOR Arts and Sciences Complement](#)
- from 12/22/1996 to 01/01/2007 in [Academic OneFile](#)
- from Winter 2008 to present in [Project Muse Premium Collection](#)

***Southern Folklore** (1989-2000, Vols. 46-57)

Journal description:

Formed by the union of *Southern Folklore Quarterly* and *Kentucky Folklore Record*. Includes book reviews.

*Indexed in [MLA International Bibliography](#) from 1989-2000

Available in print:

- Periodicals v.46(1989)-v.55(1998)

***Southern Folklore Quarterly** (1937-1981, Vols. 1-45)

Continued by *Southern Folklore*, see description above.

*Indexed in [MLA International Bibliography](#) from 1938-1981

Available in print:

- Periodicals v.1(1937)-v.28(1964)

Microfilm:

- v.29(1965)-v.45(1981)

Voices: *The Journal of New York Folklore (2000-2008, Vols. 26-34)

Journal Description (adapted from www.nyfolklore.org):

The New York Folklore Society merged *New York Folklore* (previously *New York Folklore Quarterly*) and *New York Folklore Newsletter* to create *Voices*, which features articles, stories, interviews, reminiscences, essays, folk poetry and music, photographs and artwork from people in all parts of New York State, *Voices* is the Society's membership magazine. The magazine also publishes peer-reviewed, research-based articles, written in an accessible style, on topics related to traditional art and life, including ethnic culture.

*Indexed in [MLA International Bibliography](#) from 1994-2004

Available online:

- from 03/01/2005 to 1 year ago in [Literary Reference Center](#)
- from Spring 2005 to Winter 2005 in [International Index to Music Periodicals Full Text](#)

Available in print:

- Periodicals v.26(2000)-v.34(2008)

***Western Folklore** (1947-present, Vols. 6-67)

Journal Description (From JSTOR):

Western Folklore is the journal of the Western States Folklore Society (formerly the California Folklore Society). The journal, which began publication in 1942 as the *California Folklore Quarterly*, is devoted to the description and analysis of regional, national, and international folklore and custom, and to the development and critique of folklore theory. Subscribers include folklorists, anthropologists, sociologists, historians, university and public libraries, historical societies, and museums.

*Indexed in [MLA International Bibliography](#) from 1947-2008

Available online:

- from 1947 to 2003 in [JSTOR Arts and Sciences III Collection](#)
- from 06/01/2005 to present in [International Bibliography of Theatre & Dance with Full Text](#) and [Literary Reference Center](#)

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