

BUFFALO STATE COLLEGE
Music Department

Capstone Project Proposal for the Bachelor of Arts in Music

NAME: _____ Anticipated Graduation Date: _____

Project Description:

- Half or Full Recital (Consent of Applied Instructor)
- Research Paper * (Consent of Faculty supervisor & additional Faculty committee member)
- Internship * (Consent of Faculty supervisor)
- Other * (Consent of Music Department Chair)

* Students who wish to engage in a Research Paper, Internship, or project other than a Half or Full Recital, must attach a Capstone Project Proposal narrative to this form. The proposal must thoroughly describe the project from inception to completion and outline a timeline for accomplishments. If human subjects are a part of the research, the student must demonstrate approval of the proposal by the BSC Institutional Review Board (IRB) or by the Music Department IRB representative and attach copies of all related forms.

Student Signature date

Applied Instructor (if proposing a half or full recital) date

Faculty Supervisor (Research Paper or Internship) date

Faculty Committee Member (Research Paper) date

Music Department Chair (all other proposals) date

This form must be completed and on file with the Music Department office by Study Day of the semester prior to the start of Capstone Project work. All students engaged in capstone work must register for MUS 495 or MUS 499 by completing a Course by Contract in the Music Department office.

**Buffalo State College
Music Department**

Capstone Project Proposal Narrative

Name: _____

Project Title: _____

Project description (attach additional pages if necessary):

Time line

(i.e., 3rd week of semester)

Accomplishment

(i.e., outline of paper)