

Electronic Portfolio Requirements
Buffalo State College
Bachelor of Music in Music Education

Freshmen (Fall) – Introduction to Music Studies

1. Acquire basic skills in TaskStream Electronic Portfolio design
 - a. Home Page
 - i. Welcome and/or Introduction
 - b. Personal Page
 - c. Performance Page
 - d. Resume
 - e. Philosophy of Music Education
 - f. Standards Based Lesson Plans
 - i. Elementary
 - ii. Choral
 - iii. Instrumental
 - g. Scholarly Works
 - h. Teaching and Conducting: This can be videos of you teaching (should not show public school students), conducting, or a reflection of teaching you have done (field experiences or after school program)

Freshmen (Spring) – Portfolio Workshop

1. Voluntary – make revisions based on comments from MUS 122

Sophomore (Fall) – Portfolio Workshop

1. Voluntary

Sophomore (Spring) – Technology for Music Educators

(Prepare for Music Education Interview)

1. Update/Revise teaching philosophy, personal page, performance page, and resume
2. If appropriate, add information to teaching/conducting page

Sophomore (Spring) Music Education Interview

1. Faculty Advisor presents student
2. URL portfolio address made available to committee 1 week prior to interview

Junior (Fall) – Elementary Methods/Field Experience

1. Add Curriculum Project
2. Update other pages

Junior (Spring) – Choral Methods/Field Experience

1. Add Curriculum Unit
2. Update other pages

Senior Year (Fall) – Instrumental Methods/Field Experience

1. Add Curriculum Project
2. Update other pages

***Application to Student Teach (Fall or semester prior to student teaching)**

1. Complete application (Due by 8th week of classes prior to the semester you intend to student teach) Application available at <http://www.buffalostate.edu/music/resources.xml>
2. Submit e-portfolio for review by committee
3. Student Review with committee
4. Satisfy requirements as listed in the handbook

Senior Year (Semester 2) - Student Teaching/Seminar

1. Update and revise as necessary

Other Acceptable Portfolio Entries

1. Performance Audio
2. Performance Video
3. Audio/Visual Clips documenting exemplary teaching
 - a. Audio/Visual clips displaying children in a classroom MUST have parental permission on file with music education coordinator

*Although all electronic portfolio entries will be derived from coursework, it is the responsibility of the student to compile an appropriate portfolio, which best represents them and their teaching ability. Electronic portfolio workshops will be held each semester to assist students in this endeavor. Assistance will also be provided by appointment.

Disposition Note:

Ongoing professional disposition activities will occur all classes listed above, and will be documented in the student files.