

Electronic Portfolio Requirements
Buffalo State College
Bachelor of Music Education Degree

Freshmen (Fall) – Introduction to Music Studies

1. Acquire basic skills in web portfolio design
 - a. Headings
 - b. Page design
 - i. Clip art
 - ii. Format
 - c. Audio/visual
 - d. Create links
2. Home Page
3. Personal Page
4. Performance Page
5. Resume
6. Teaching Philosophy

Freshmen (Spring) – Portfolio Workshop

1. Voluntary

Sophomore (Fall) – Portfolio Workshop

1. Voluntary

Sophomore (Spring) – Technology for Music Educators

(Prepare for Music Education Interview)

1. Update teaching philosophy and resume
2. Technology philosophy
3. Lesson plan which incorporates technology in a classroom (basic lesson plan)

Sophomore (Spring) Music Education Interview

1. Faculty Advisor presents student
2. Student presentation of electronic portfolio
3. URL portfolio address made available to committee 1 week prior to interview

Junior (Fall) – Elementary Methods/Field Experience

1. NYS Learning Standards for the Arts – Standard 1 Assignment
2. NYS Learning Standards for the Arts – Standard 2 Assignment
3. NYS Learning Standards for the Arts – Standard 3 Assignment
4. NYS Learning Standards for the Arts – Standard 4 Assignment
5. Update resume, teaching, and technology philosophy

Junior (Spring) – Choral Methods/Field Experience

1. NYS Learning Standards for the Arts – Standard 1 Assignment
2. NYS Learning Standards for the Arts – Standard 2 Assignment
3. NYS Learning Standards for the Arts – Standard 3 Assignment
4. NYS Learning Standards for the Arts – Standard 4 Assignment
5. Update resume, teaching, and technology philosophy

Senior Year (Fall) – Instrumental Methods/Field Experience

1. NYS Learning Standards for the Arts – Standard 1 Assignment
2. NYS Learning Standards for the Arts – Standard 2 Assignment
3. NYS Learning Standards for the Arts – Standard 3 Assignment
4. NYS Learning Standards for the Arts – Standard 4 Assignment
5. Update resume, teaching and technology philosophy

***Application to Student Teach (Fall or semester prior to student teaching)**

1. Complete application (Due by 8th week of classes prior to the semester you intend to student teach) Application available at <http://www.buffalostate.edu/music/resources.xml>
2. Submit e-portfolio for review by committee
3. Student Review with committee
4. Satisfy requirements as listed in the handbook

Senior Year (Semester 2) - Student Teaching/Seminar

1. Update resume
2. Update teaching and technology philosophy
3. Choose final portfolio entries documenting the NYS Learning Standards in the Arts
4. Link final portfolio entries to INTASC teaching standards

Other Acceptable Portfolio Entries

1. Performance Audio
2. Performance Video
3. Audio/Visual Clips documenting exemplary teaching
 - a. Audio/Visual clips displaying children in a classroom MUST have parental permission on file with music education coordinator

*Although all electronic portfolio entries will be derived from coursework, it is the responsibility of the student to compile an appropriate portfolio, which best represents them and their teaching ability. Electronic portfolio workshops will be held each semester to assist students in this endeavor. Assistance will also be provided by appointment.

Disposition Note:

Ongoing professional disposition activities will occur all classes listed above, and will be documented in the student file; however, these documents will not become a part of the student's electronic portfolio due to allotted "free" web space on the College server.