

**Entrance Audition Requirements for Piano
Music Department
Buffalo State College**

Student should prepare at least three works from contrasting style periods, at least one from memory.

Some examples of *possible* repertoire selections:

Baroque

Bach- A two- or three-part Invention, a Prelude and/or Fugue from *The Well Tempered Clavier*, or two movements from a suite.
D. Scarlatti- One sonata

Classical

Kuhlau- Sonatina or a movement from a Sonata
Haydn/Mozart/Beethoven- Sonata movement, fantasy, or variations

Romantic

Schumann- Work from a collection like *Kinderszenen* or one of the fantasy pieces.
Brahms- Waltz, Rhapsody, or a movement from one of the sets
Chopin- Waltz, Mazurka, Nocturne, Scherzo, Ballade

Impressionistic

Debussy- A Prelude, Arabesque, or a movement from one of the suites

20th and 21st Century

Bartok- One of the Rumanian Dances
Prokofieff- An Etude, Sonata movement, or other short work
Shostakovich- Prelude, Fugue, or Sonata movement
Selections by Turina, Ginastera, Hanson

The selections discussed above are only suggestions. Students are encouraged to perform repertoire they are comfortable with. Please do not hesitate to contact either Dr. Bryan Boyce at 716-878-4100 or Dr. Marcella Branagan at 716-884-4389 with questions or for further information.