

## Play Reading List

### **Classical Period**

The Oresteia	Aeschylus
(Agamemnon, The Libation Bearers, The Eumenides)	
Oedipus Rex*/#	Sophocles
Medea*/#	Euripides
Electra	Sophocles or Euripides

### **Medieval/Renaissance**

Everyman*	
Doctor Faustus	Marlowe
Romeo & Juliet#	Shakespeare
Henry V#	Shakespeare
Hamlet*	Shakespeare
Midsummer Night's Dream*	Shakespeare
The Duchess of Malfi	Webster

### **Baroque/Restoration/Georgian**

Tartuffe**/#	Moliere
The Country Wife	Wycherley
The Rover (*)	Behn
She Stoops to Conquer**	Goldsmith
The School for Scandal#	Sheridan

### **19<sup>th</sup> Century**

Importance of Being Earnest**/#	Wilde
A Doll's House**/#	Ibsen
HeddaGabler**/#	Ibsen
Miss Julie**	Strindberg
A Flea in Her Ear	Feydeau

### **20<sup>th</sup> Century**

The Cherry Orchard**	Chekhov
Major Barbara **	Shaw
Saint Joan	Shaw
Blood Wedding	Lorca
The House of Bernarda Alba	Lorca
Caucasian Chalk Circle	Brecht
The Good Woman of Setzuan**	Brecht
The Iceman Cometh	O'Neill
Long Day's Journey into Night	O'Neill
Awake and Sing	Odets
Of Mice and Men	Steinbeck
The Children's Hour	Hellman
Waiting for Godot	Beckett

Endgame	Beckett
The Glass Menagerie**/#	Williams
A Streetcar Named Desire/#	Williams
Night of the Iguana	Williams
Death of a Salesman**/#	Miller
A Raisin in the Sun**/#	Hansberry
The Homecoming	Pinter
Who's Afraid of Virginia Woolf#	Albee
Accidental Death of an Anarchist	Fo
We Won't Pay! We Won't Pay!	Fo
American Buffalo	Mamet
Short Eyes	Pinero
Amadeus	Shaffer
True West	Shepard
Buried Child (*)/#	Shepard
Fences**/#	Wilson
Ma Rainey's Black Bottom#	Wilson
Master Harold . . . And The Boys**/#	Fugard
The Heidi Chronicles	Wasserstein
'Night Mother #	Norman
Wit	Edson
How I Learned to Drive	Vogel

### **21<sup>st</sup> Century**

The Goat or Who is Sylvia?#	Albee
Top Dog/Underdog	Lori-Parks
August/Osage County	Letts

Playwrights not on the list: Aristophanes, Plautus, Terrence Afer, Seneca, Jonson, Lope de Vega, Calderon, Goldoni, Beaumarchais, Goethe, Schiller, Bruckner, Gogol, Pirandello, Coward, Ionesco, Inge, Genet, Stoppard, Orton, Simon, Baraka, Valdez, Churchill, Kushner, Hwang, and Ruhl to name a few.

\* Plays that have been taught in Theatre History I (Longman text)

\*\* Plays that have been taught in Theatre History II (Longman text)

(\*) Plays that are in the Longman Text but not taught in class

# Plays that have been taught in Script Analysis