



The 2004–2006 Buffalo State College Academic Theme

20th Century Americans Who Changed Our Minds and Our Lives

A collection of written and spoken words, visual images, and music, compiled and edited by Eileen N. Merberg, Orientation and First-Year Programs; Janet Ramsey, Academic Affairs; and Kerran Sanger, Learning Communities

The specific selections included here were recommended by a small group of Buffalo State faculty and staff, and were chosen in part due to practical concerns such as copyright availability. The selections are designed to begin discussions on the monthly themes, not to be considered the definitive word on any of the subjects. The selections should not be taken to reflect the views or opinions of any committee or college office, let alone the entire campus community. We hope only that the selections are provocative representations of complex themes, and that students and colleagues will enjoy discussing, debating, and questioning the opinions presented herein.

September: Justice and Poverty, American Style

***In Cold Blood*, chapter 1, Truman Capote**

***Black Power*, chapter 2, Stokely Carmichael and Charles Hamilton**

Democratic National Convention, keynote address, Mario Cuomo

Photographs of Alabama sharecroppers, Walker Evans

“Banks of Marble,” written by Les Rice; sung by the Weavers

“This Land Is Your Land,” written by Woody Guthrie; sung by Odetta and Arlo Guthrie

October: Creative Expression: Medium and Message

“Hills Like White Elephants,” Ernest Hemingway

“On the Pulse of Morning,” Maya Angelou

***Campbell’s Soup Can* and *Marilyn Monroe*, Andy Warhol**

“Fanfare for the Common Man,” Aaron Copland

November: Science, Technology, and the Intelligence Revolution

Letter from Albert Einstein to President Franklin D. Roosevelt

Neil Armstrong’s words on stepping on the moon’s surface

Speech to IBM Forum, Portoroz, Slovenia, Carol Stafford

Moon landing photographs

Nuclear testing photographs: Operation Cue

Techno Euphoria “Circular Cube,” composed by Ron Burns

December/January: War and Peace, Violence and Nonviolence

“Farewell Radio and Television Address to the American People,” Dwight Eisenhower

Statement to the U.S. Senate Committee on Foreign Relations, John Kerry

“War Message,” Franklin Delano Roosevelt

Remarks at a ceremony commemorating the 40th anniversary of the Normandy invasion, D-day,

Ronald Reagan

War photographs: World War I, World War II, the Korean Conflict, the Vietnam War,

Operation Desert Storm

“Ballad of the Green Beret,” written by Barry Sadler and Robin Moore; sung by Barry Sadler

“Where Have All the Flowers Gone?” written by Pete Seeger; sung by Peter, Paul, and Mary

February: Cultural Diversity and Voices of Protest

Letter from Birmingham Jail, Martin Luther King Jr.

“Radio and Television Report to the American People on Civil Rights,” John F. Kennedy

Photograph of Cesar Chavez

Photographs of Oklahoma migrant workers in California, Dorothea Lange

Photographs of Japanese Americans from internment camps

“We Shall Overcome,” developed in the folk tradition; sung by the SNCC Freedom Singers

“Plane Wreck at Los Gatos,” written by Woody Guthrie and Martin Hoffman; sung by Bruce Springsteen

“My Country ’Tis of Thy People You’re Dying,” written and sung by Buffy Sainte-Marie

March: Sexual Politics

Excerpt from *Woman and the New Race*, Margaret Sanger

“Equal Rights for Women,” Shirley Chisholm

Photographs of The NAMES Project Foundation AIDS Memorial Quilt

“I’m Gonna Be an Engineer,” written and sung by Peggy Seeger

April: The Earth, the Environment, and the Survival of the Human Race

Chapter 1, *Pilgrim at Tinker Creek*, Annie Dillard

Love Canal, Lois Gibbs

NASA Earth photograph

“Garbage,” written by Bill Steele; sung by Pete Seeger

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Andy Warhol paintings	100.00
Fanfare for the Common Man, Aaron Copland	110.50
Flower Power photograph, Bernie Boston	150.00
Pilgrim at Tinkers Creek, Annie Dillard	400.00
Ballad of the Green Beret	420.00
Hills Like White Elephants, Ernest Hemingway	<u>1,500.00</u>
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